



## DISCUSSION QUESTIONS

### *Before reading, ask:*

1. What do you think this book will be about? (Make predictions based on the cover art and title. Use Visual Thinking Strategies questions.)
2. What do you already know about this topic?

### *While reading:*

3. Can you repeat this letter sound (or word) with me?
4. How do you think the characters are feeling? How can you tell?
5. Can you make a facial expression that shows how this character feels?
6. What do you think will happen next? Why?

### *After reading:*

7. What do you think is the most important part of the story?
8. How did the character(s) change in the story?
9. Does this story remind you of other books, movies or something you've experienced in real life?



## STOP & GO TECHNIQUE

### **Model a Verbal Prompt**

Ask children to repeat a sound, a word, or a phrase from the book. Say or point **“Go”** when it's their turn to speak and **“Stop”** when it's time to resume reading.

### **Model a Physical Prompt**

Ask children to imitate a movement or action modeled after one of the characters in the book (climbing a ladder, for example). Be mindful to choose a movement that allows children to remain in their own personal space. Say or point **“Go”** when it's their turn to move and **“Stop”** when it's time to resume reading.

### **Model a Social-Emotional Prompt**

Ask children how they think a particular character feels. Ask them how they would feel in that situation.

Use the Go/Stop signs included in bookbags as a visual aid.



## VISUAL THINKING STRATEGIES

Ask the following questions about illustrations and artwork:

1. What is happening in this picture?
2. What do you see that makes you say that?
3. What more can we find?

Paraphrase children's responses to check for clarity and to demonstrate active listening.

Point to parts of the book or picture that are referenced in children's responses.

Create an environment in which everyone is welcome to speak.